

Great Presentation Delivery



18 November 2016



OPENING

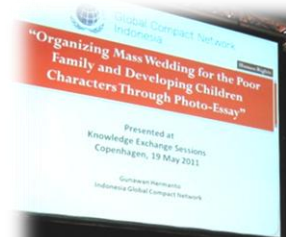




Gunawanwijayapure



Gunawan Wijaya H





@pure.tco

www.facebook.com/pure.tco

www.pure-tco.com

LET'S
BREAK
THE ICE

The image features the text "LET'S BREAK THE ICE" rendered in a 3D, blocky font. Each letter is constructed from multiple pieces of jagged, translucent blue ice, giving it a textured and crystalline appearance. The letters are arranged in three lines: "LET'S" on top, "BREAK" in the middle, and "THE ICE" at the bottom. The background is a soft-focus, light blue and white scene, possibly a snowy mountain range or a frozen landscape, which complements the icy theme of the text.



AGENDA

- 3+1 Important Things
- Preparation
- 7 Rule of Design
- Tips and tricks

Siapa yang sudah pernah Presentasi?



“

Experience
is the
teacher
of all
things.

Julius Caesar

”



Presentation

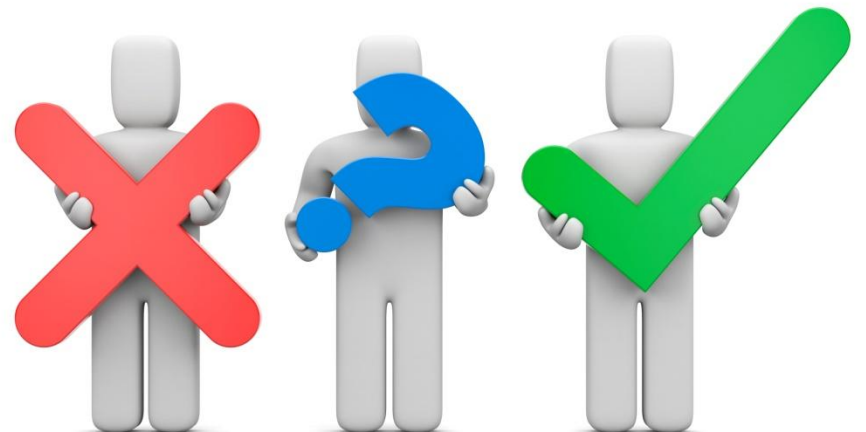
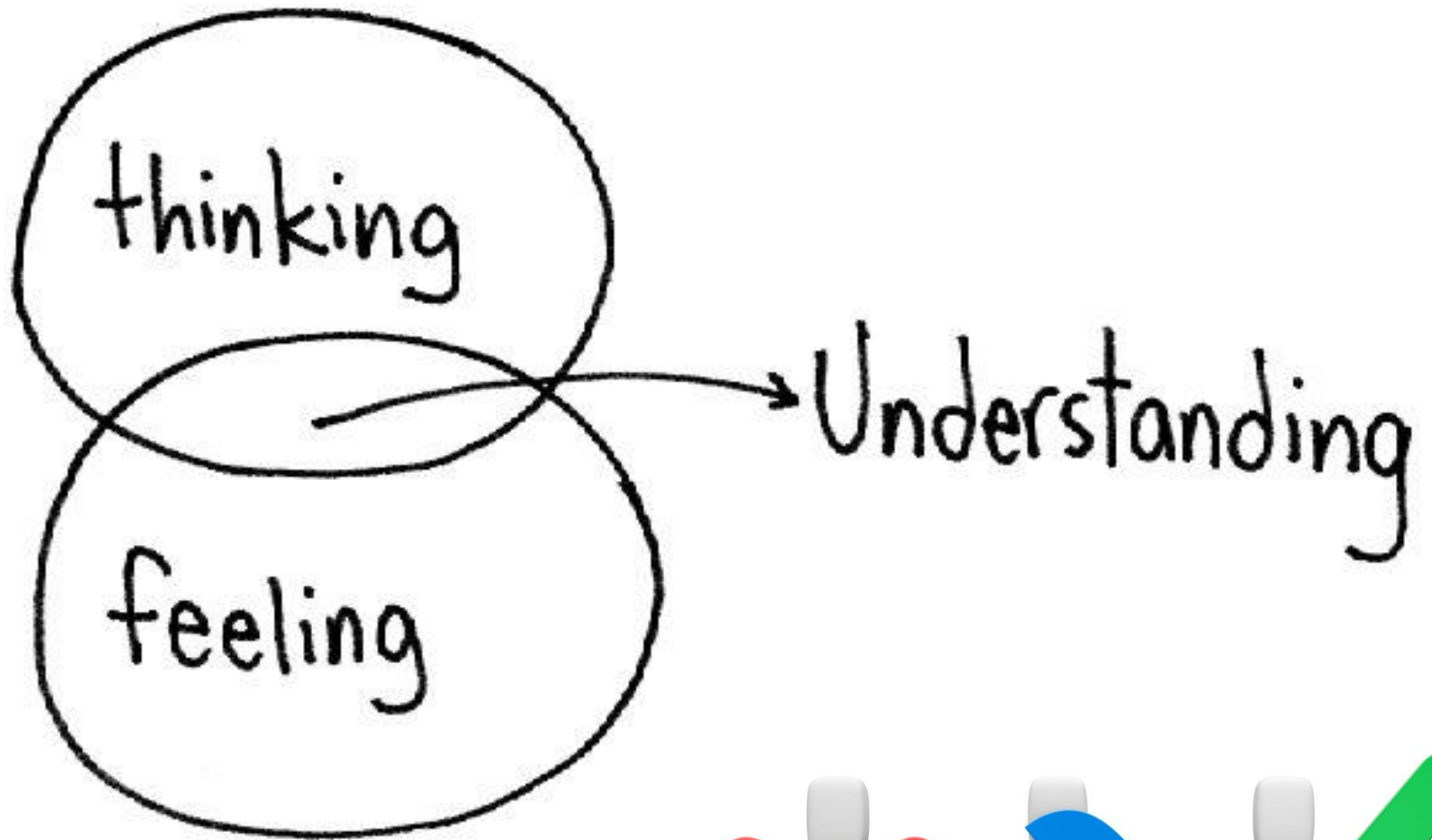


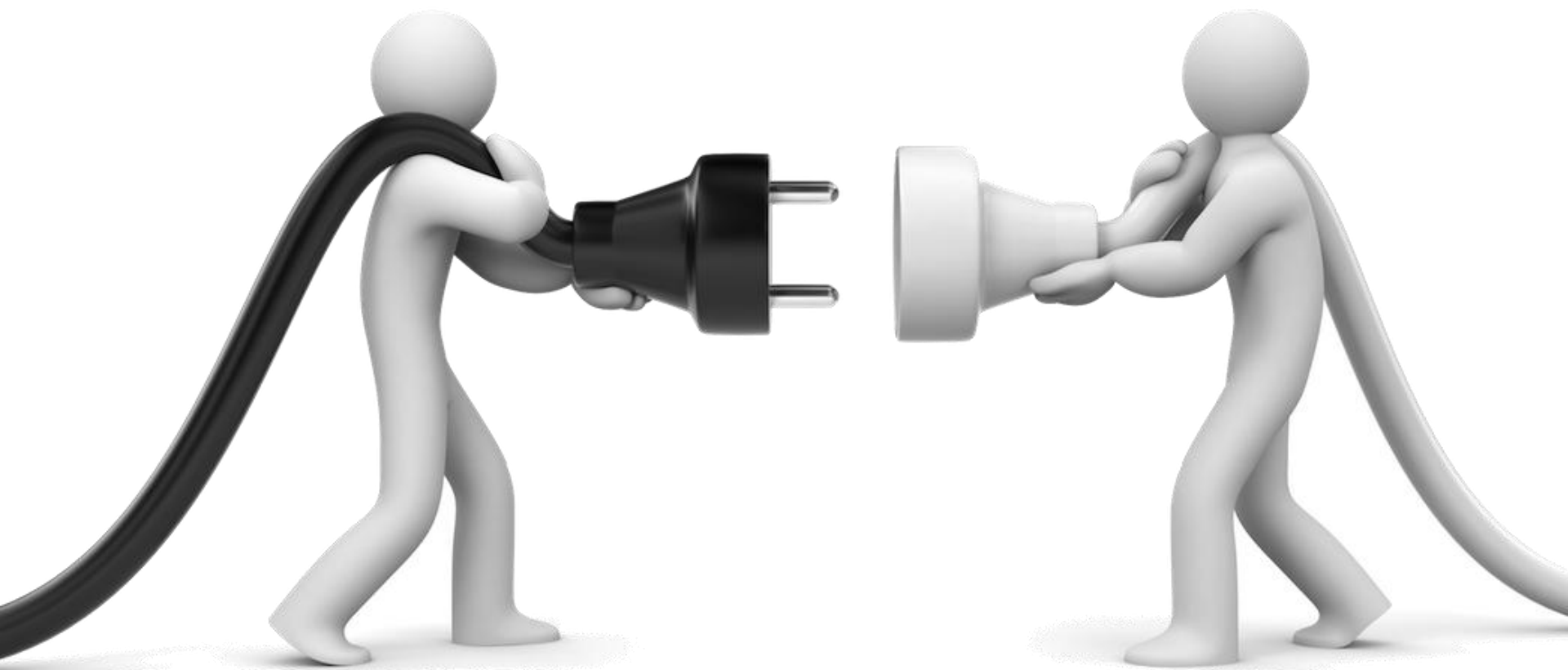
Presentation

Sebuah PROSES
menJELASkan
sebuah topik
kepada PEMIRSA

Ada 2 hal penting







CONNECTION



Presenter







3 + 1 Important things

Preparation

Tips and Trick

The image features a dynamic and colorful background of paint splatters. The splatters are arranged horizontally across the center, with colors transitioning from orange on the left, through yellow, green, blue, magenta, and finally red on the right. Each color has a distinct, irregular shape with some smaller droplets scattered around. From the bottom of each main splatter, a vertical line of paint drips down, creating a sense of movement and depth. The overall effect is energetic and artistic.

VISUAL DESIGN



Preparation is the key

~~UNPREPARED~~



Background Preparation

Content Preparation

Delivery Preparation

Background Preparation

A photograph of a theater stage with red curtains pulled back, revealing the audience seating and stage lights. The stage is empty, and the audience seats are visible in the background. The lighting is dramatic, with spotlights illuminating the stage.

Audience

Venue

Purpose

Time

Background Preparation

A photograph of a theater stage with red curtains pulled back, revealing the audience seating and stage lights. The scene is dimly lit, with the stage lights providing the primary illumination. The audience seating is visible in the background, and the stage floor is in the foreground.

Audience

Venue

Purpose

Time

AUDIENCE



Needs

Language

Knowledge Level

Age

Culture

Gender

A large group of people, mostly women, are seated in rows of chairs in a well-lit conference room. They are dressed in professional attire, and many are looking towards the front of the room. The room has orange walls and modern lighting. The text is overlaid on the top half of the image.

Apa yang sudah mereka tahu

Apa yang Anda ingin mereka dapatkan

Tentukan Tujuan Anda

Background Preparation

A photograph of a theater stage with red curtains pulled back, revealing the audience seating and stage lights. The stage is empty, and the audience seats are visible in the background. The lighting is dim, with a few spotlights visible on the stage.

Audience

Venue

Purpose

Time

- ✓ Information
- ✓ Selling
- ✓ Learning
- ✓ Proposal
- ✓ Idea
- ✓ Joke
- ✓ What else??



Background Preparation

A photograph of a theater stage with red curtains pulled back, revealing the audience seating and stage lights. The stage is empty, and the audience seats are visible in the background. The lighting is dramatic, with spotlights illuminating the stage.

Audience

Venue

Purpose

Time

VENUE



OUTDOOR



CIRI SIKAP FOSIAK
1. SOPAN
2. BERJIWA SOSIAL
3. BER TANGGUNG JAWAB
4. DISIPLIN
5. JUJUR

Round table Setting





LESEHAN

Theatre



Background Preparation

A photograph of a theater stage with red curtains pulled back, revealing the audience seating and stage lights. The stage is empty, and the audience seats are visible in the background. The lighting is dramatic, with spotlights illuminating the stage.

Audience

Venue

Purpose

Time

TIME

12

Jam Berapa

Durasi

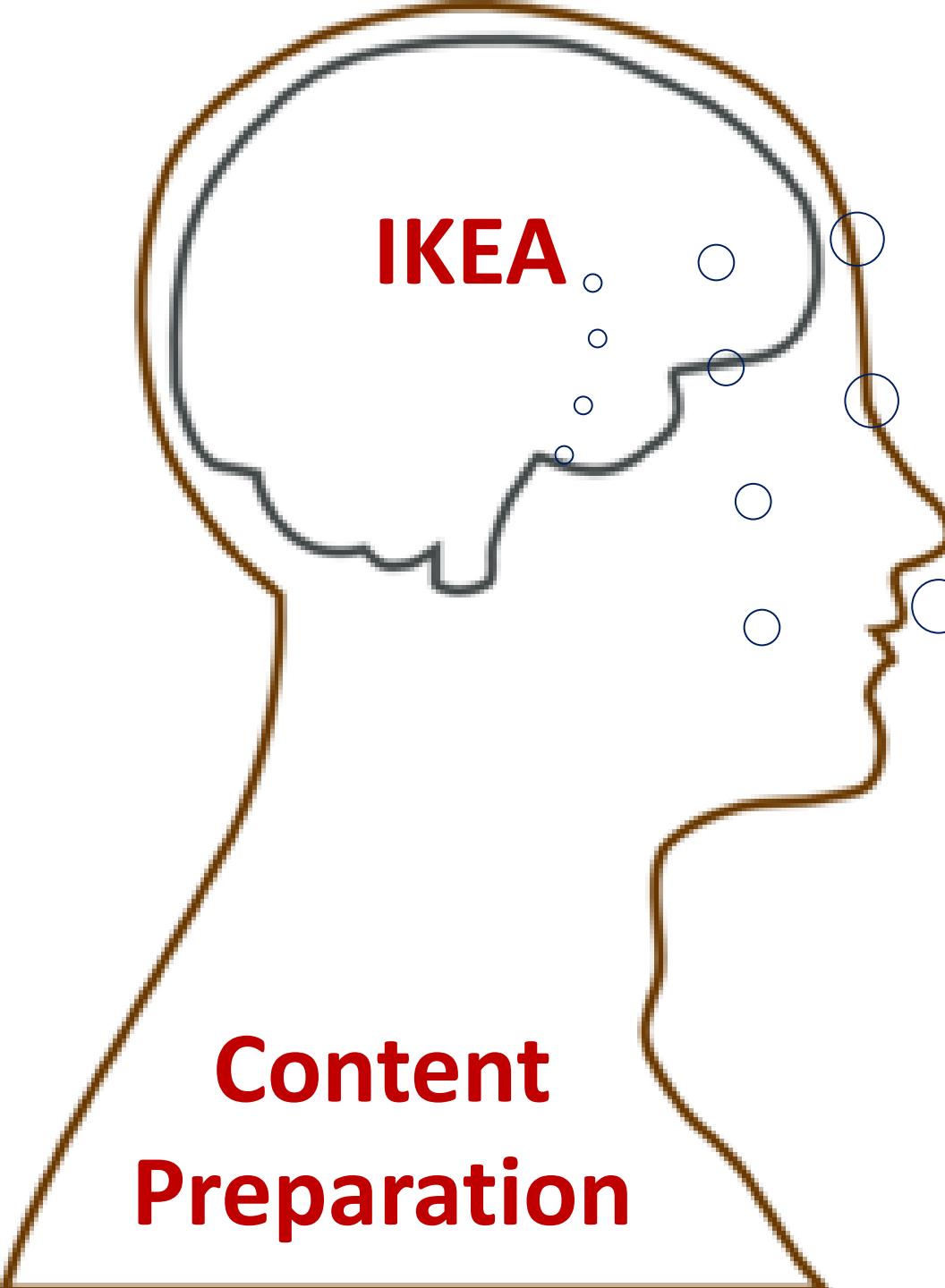
~~UNPREPARED~~



Background Preparation

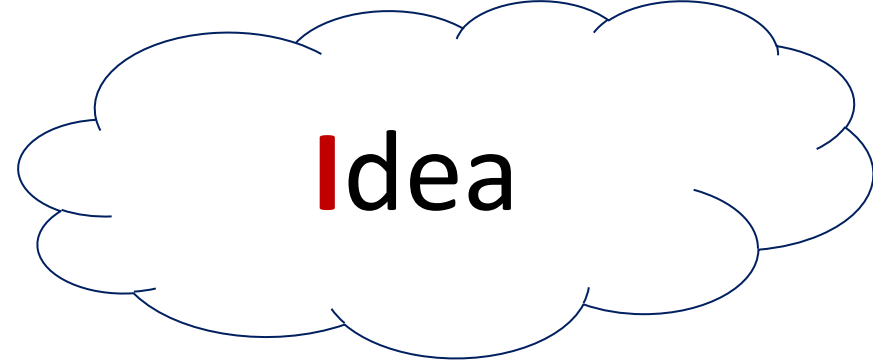
Content Preparation

Delivery Preparation

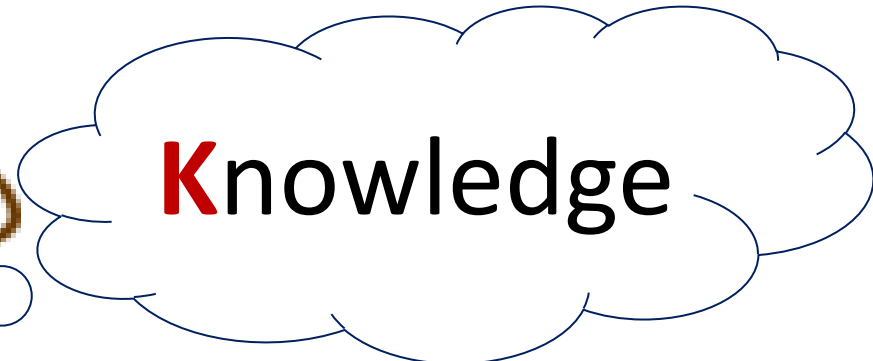


IKEA

**Content
Preparation**



Idea



Knowledge



Experience



Affective

~~UNPREPARED~~



Background Preparation

Content Preparation

Delivery Preparation

Delivery Preparation



DIAMOND



BUKA

ISI

TUTUP

Introduction



Agenda!

- 1.
- 2.
- 3.
- 4.
- 5.

GOALS & OBJECTIVES



Children and Adolescents – Situation




80%

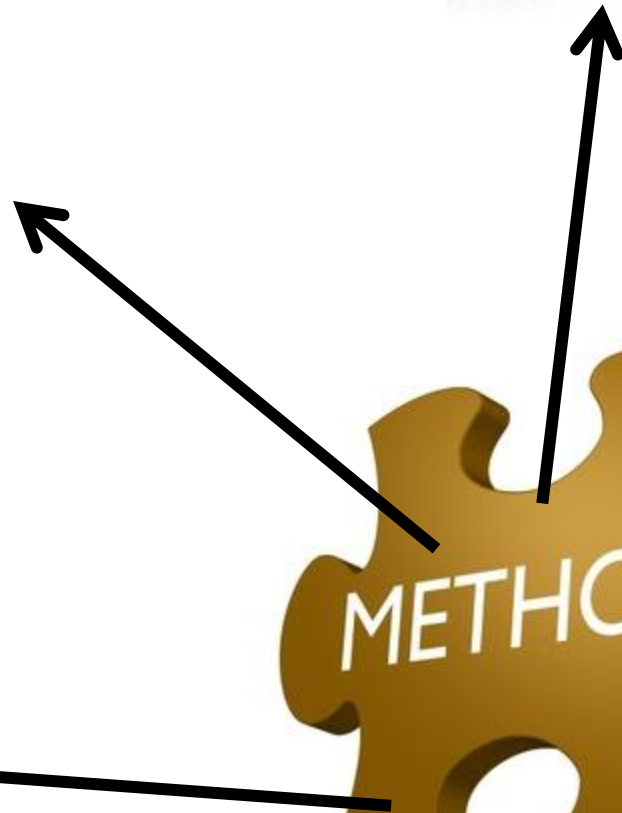
Children subjected to (at least) single deprivation



ANALOGY

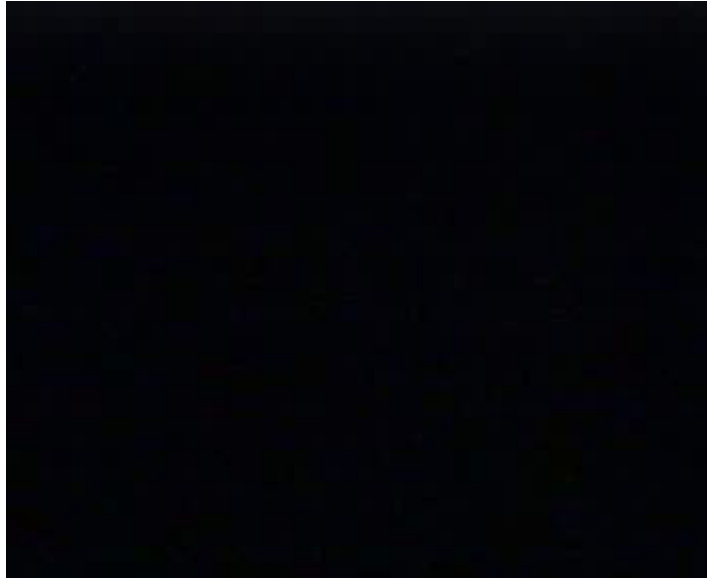


LAWS ARE LIKE BONES. THEY'RE EASILY BROKEN.



Body Message





Kronologi

Naratif

Sebab Akibat

Masalah-solusi




Conclusion



CONCLUSION

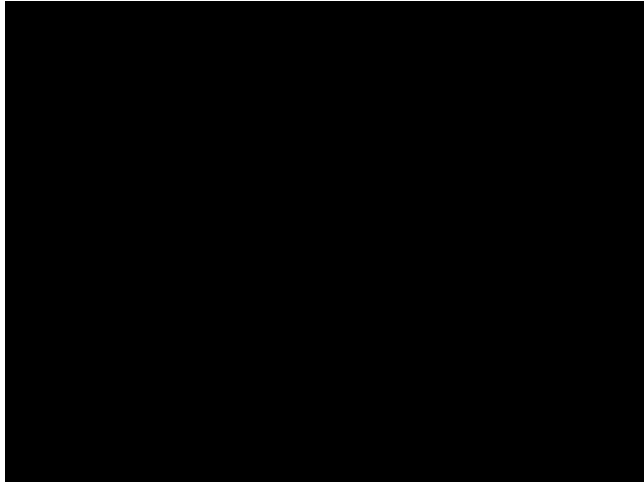
THE NEXT
STEP

 Recommendations

SUMmarize It
Shorter than the text
Use your own words
Main ideas only 

Leave Impression





Latihan Delivery

- Tempat idaman
- Kendaraan idaman
- Pasangan idaman
- Tema bebas

WE



do



deliver



Delivery Preparation



Everything Speaks



Verbal



Voice Volume



0

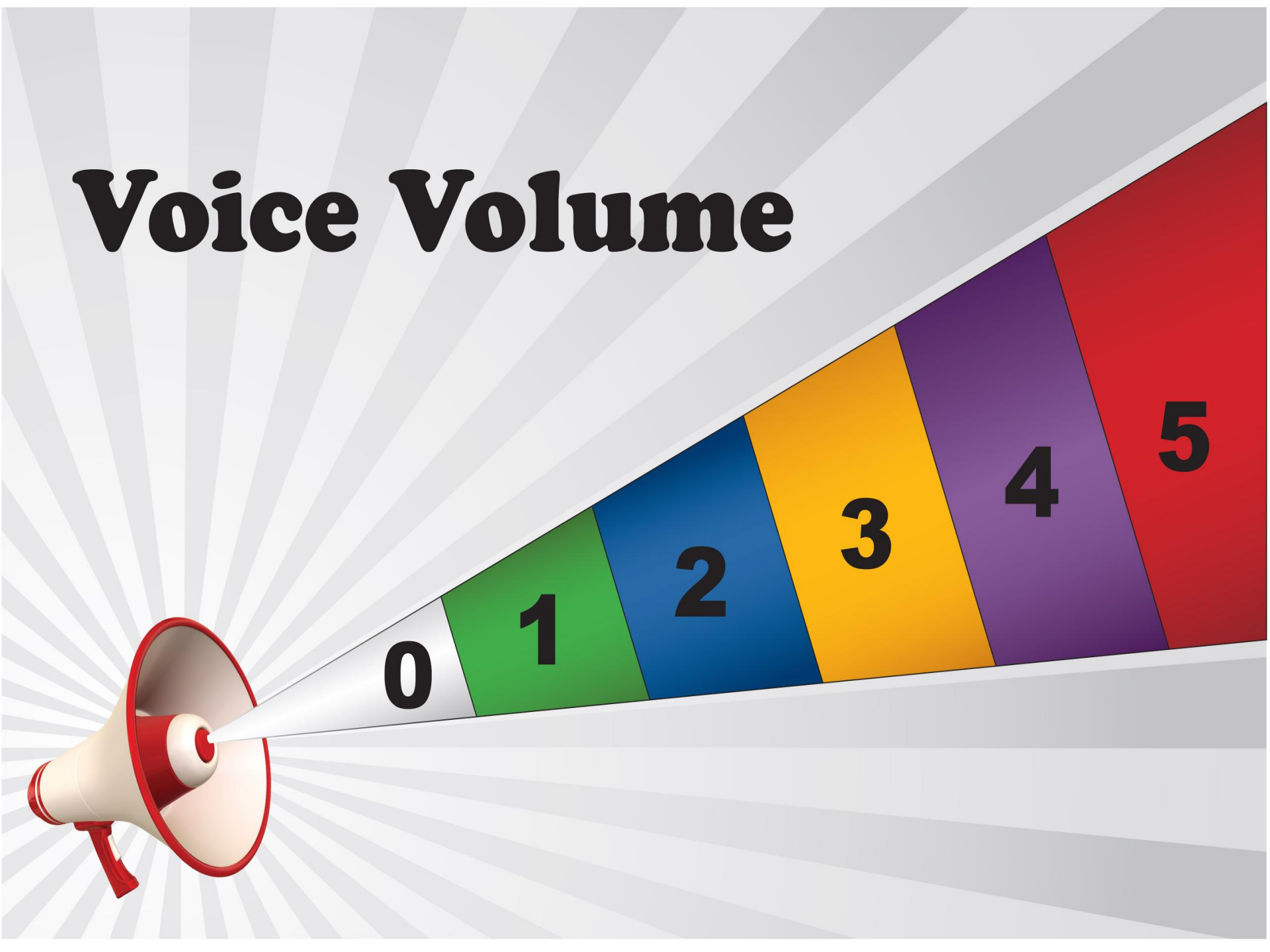
1

2

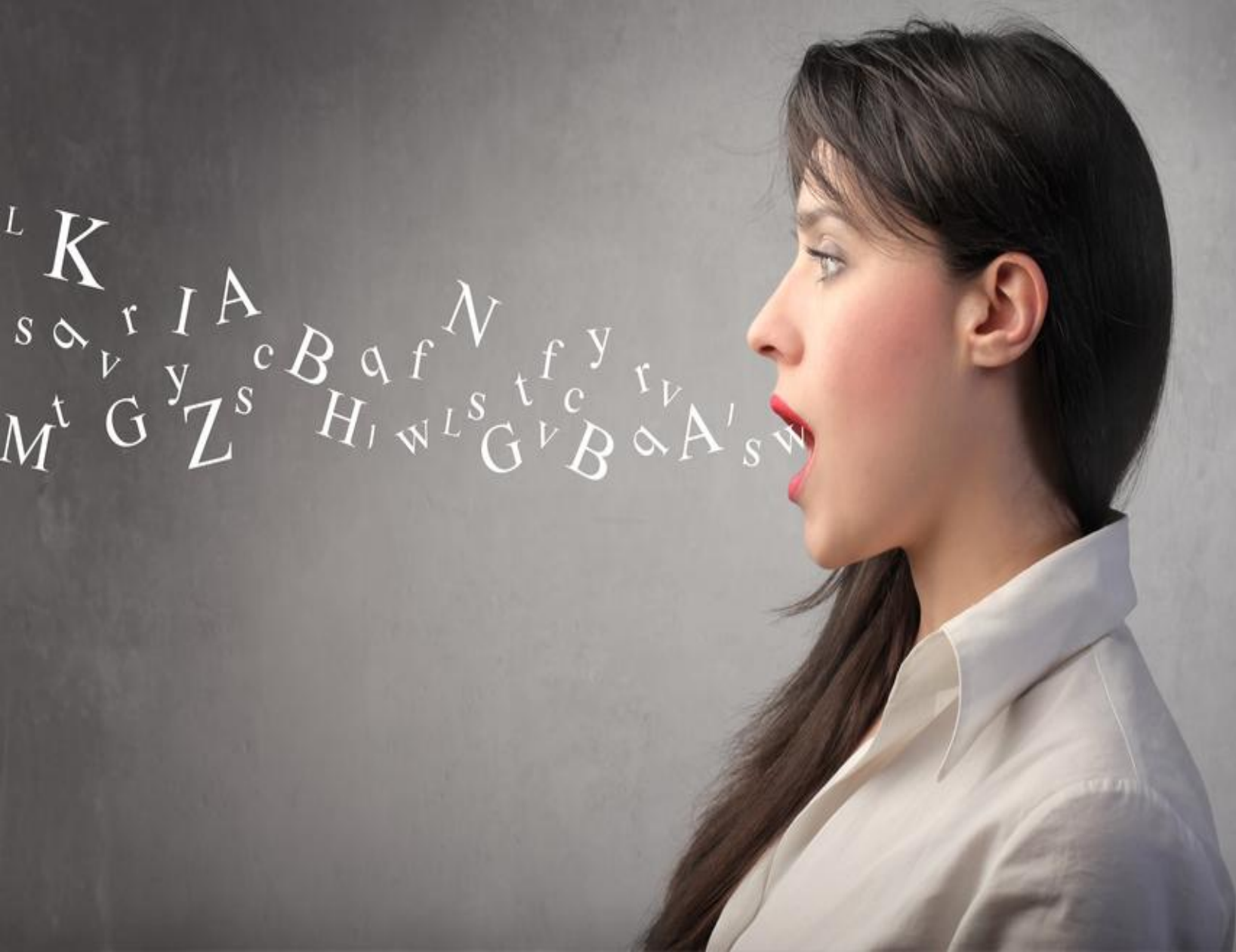
3

4

5



ARTIKULASI





Kecepatan berbicara

TONE



Non Verbal





Expression

EYE CONTACT

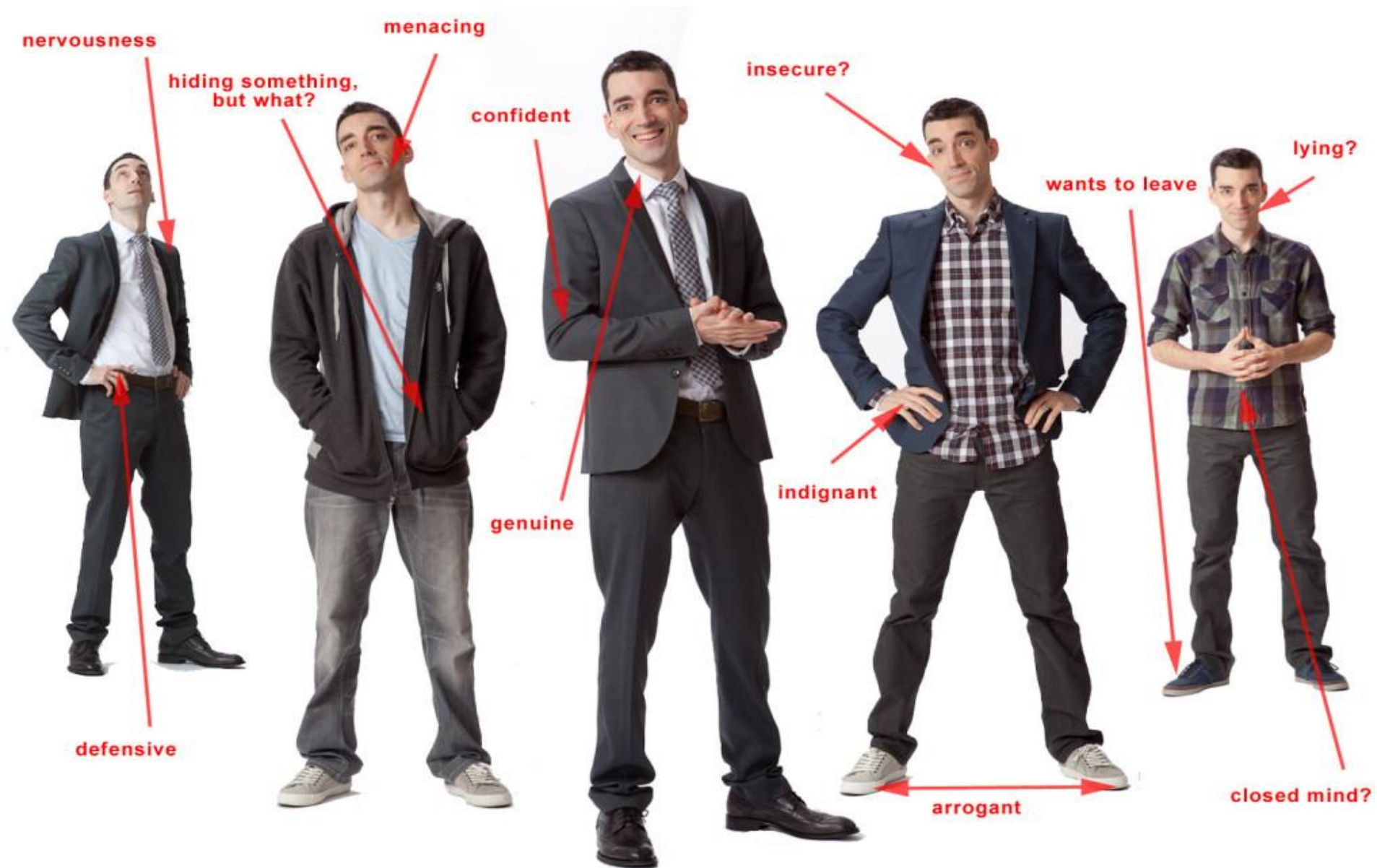


EYE CONTACT



Body Language

What Is Your **Hidden Language** Saying?



IT'S WHAT YOU **DON'T SAY** THAT COUNTS!



LEARN TO **READ AND INFLUENCE** PEOPLE THROUGH
NONVERBAL COMMUNICATION.



Gestures and Movement

The "pizza pie" wildly gesticulating arm movements, which makes you look overly emotional and out of control

Sit Position



Outfits



Streetwear



Casual



Business
Casual



Smart
Casual



Business /
Informal



Black Tie /
Semi-Formal

DRESS CODE

EnglishProtutor

A vibrant, multi-colored paint splatter graphic. The splatters are in shades of orange, yellow, lime green, blue, magenta, and red. The text 'VISUAL DESIGN' is overlaid in the center. 'VISUAL' is in black, and 'DESIGN' is in white with a blue outline. The background is white.

VISUAL DESIGN

Otak manusia bekerja **gambar** dan
warna



AVOID READING

Visual Design
7 RULES

#1

SLIDES ARE NOT
Documents



You are peace, You are peace
When my fear is crippling
You are true, You are true
Even in my wandering

3.

You are joy, You are joy
You're the reason that I sing
You are life, You are life,
In You death has lost its sting

4.

Oh, I'm running to Your arms,
I'm running to Your arms.
The riches of Your love
Will always be enough
Nothing compares to Your embrace
Light of the world forever reign

5.

Oh, I'm running to Your arms
I'm running to Your arms
The riches of Your love
Will always be enough
Nothing compares to Your embrace
Light of the world forever reign

8.

My heart will sing
no other Name
Jesus, Jesus

9.

Oh, I'm running to Your arms
I'm running to Your arms
The riches of Your love
Will always be enough

10.

Click to add title

Click to add subtitle

	A	B	C	D	E	F	G	H	I	J	K	L	M
	Location	Arts & Photography	History	Nonfiction	Romance	Sports	Totals						
1													
2	Kirkland	\$ 1,354	\$ 147,475		\$ 9,764	\$ 125,862	\$ 504,039						
3	Olympia	\$ 129,657	\$ 139,593		\$ 146,911	\$ 114,987	\$ 588,221						
4	Seattle	\$ 147,984	\$ 176,129	\$ 28,049	\$ 149,728	\$ 162,360	\$ 698,369						
5	Tacoma	\$ 150,119	\$ 166,145	\$ 18,578	\$ 142,950	\$ 149,137	\$ 626,929						
6	Totals	\$ 429,114	\$ 629,342	\$ 46,627	\$ 442,643	\$ 552,319	\$ 2,211,678						



#2

PICTURE SUPERIORITY

Effect



Trademark™





PICTURE SUPERIORITY EFFECT

A black and white close-up profile of a woman's face, looking upwards and to the right. Her eyes are open, and her expression is contemplative. The lighting is soft, highlighting the contours of her nose and lips.

**VISION TRUMPS
ALL OTHER SENSES**

Audience



Needs

Language

Knowledge Level

Age

Culture

Gender

#3

SLIDES SHOULD BE

Simple

Slide tulisan semua

- Bagaimana rasanya ngeliat slide tulisan semua
- Tidak adajedatitikkomas pasiga adagambaryang adaCu matulisandoank
- mencoba untuk menjelaskan sesuatu tanpa ada penekanan
- Walau udah coba ada **BOLD** UNDERLINE *ITALIC* atau dengan HURUF BESAR SEMUA
- Tetep aje itu ga bantu apa-apa
- Udah gitu tulisannya kecil-kecil
- Gimana bacanya coba.. uuuuuu

Ann Bessemans

of the purposes of teaching
 ven to read is to familiarise them
 the typographic conventions of
 ing' (Walker 2005). Matilda is
 eigentijdse en veelzijdige boek-
 r die in eerste instantie bedoeld
 or kinder- en jeugdliteratuur.
 Matilda zorgt ervoor dat
 eren gemakkelijk de overgang
 ten maken naar 'volwassen
 grafie'. Het is een lettertype
 egenstrijdige ideeën met elkaar
 bineert: formeel en informeel,
 instrueerd en organisch.



Stijn Cremers

Ik bekijk een letter als een aaneen-
 schakeling van uitgebalanceerde,
 op elkaar inwerkende, details.
 Tijdens het ontwerpen probeer
 ik zoveel mogelijk grip te krijgen
 op de details die samen één letter
 vormen. Cruciaal is de kritische
 reflectie over hoe deze specifieke
 details in de andere lettervormen
 door middel van herhaling en
 verschil wekeren.



Henrik Kubel

werp is a 16th-Century inspired
 face with contemporary
 ortions. My idea was to create
 idern family of text typefaces
 historical references.
 Antwerp incorporates a large
 ight and has a warm appear-
 on the printed page and on
 en. The typeface is available in
 weights with sophisticated 19"
 styles.
 The family of typefaces support
 inded Latin A language settings.



Antwerp
HAS BEEN
Designed in
five[5]
 weights plus
Accompanying
ITALICS

Peter Van Lancker

In deze workshop ging ik op zoek
 naar harmonie en vooral ritme in
 schreeffletters. Ik wilde een actuele
 'leesletter' maken met een klassieke
 structuur maar zonder clutter,
 nostalgie of versiering.
 Mijn project is niet af, er is
 enkel een aanzet voor de onderkast
 romein, maar misschien is het
 interessant voor verder onderzoek.

renaissance tekstletter voor brochures en
 magazines. corpus tien op elf zonder kerning.
 tem evendam, non coratiumque asi rempor
 sequatem doluptin natiā que est quamet,
 endis as eos aligeni ssmipori nesequi nate
 plitatur. fuga. luptate cturesteces doluptatem
 laut hiliae nos estrumque am quod modio
 ero blab ipienditate delent elitatquis et
 cipsamusa que mintecerci nonse voloreperum
 reruptat qui bera nimenti busciis ad quiat
 quaecumquam faceaqui audae dolo modit
 quis etur, quodici optati commos est quidis
 rerum sunt eossinv enitin con culparum
 doluptati utempor autempore commiaectat
 aliatio. pa quidi te eni tor modit faccab ilicto

renaissance tekstletter voor
 magazines. corpus tien op e
 kerning in indesigna. tem ev
 tiumque asi rempor sequate
 que est quamet, endis as eo
 nesequi nate plitatur. fuga.
 teces doluptatem laut hiliae
 am quod modio ero blab ipi
 elitatquis et alicipsamusa qi
 nonse voloreperum reruptat
 busciis ad quiat quaecumqu
 audae dolo modit quis etur,
 commos est quidis rerum st
 con culparum doluptati uter
 commiaectat aliatio. pa quid

<http://www.flickr.com/photos/petervanlancker/8017183490/sizes/vn/photoset/>

How many
FONTS per *SLIDE?*

JATUH CINTA

- APA RASANYA JATUH CINTA

- **Sakit**

- (K) (a) (l) (a) (u) (g) (a) (s) (a) (k) (i) (t)
(n) (a) (m) (a) (n) (y) (a) (b) (u) (k) (a) (n) (j) (a) (t) (u) (h)

- *Enak*

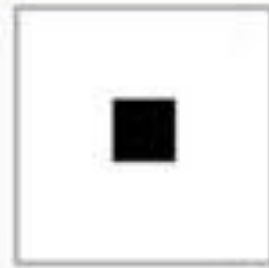
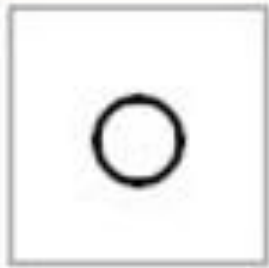
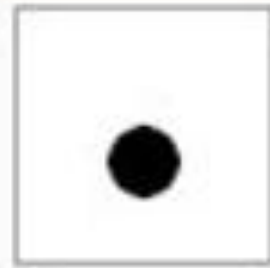
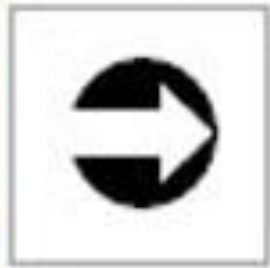
- **KATA ORANG ENAK**

- *Kata que cobain aja sendiri*





Bullet Library



Change List Level

Define New Bullet...



KON TRAS

Ideally, one idea

PER SLIDE.



Brian loves
to eat.



Brian is
successful

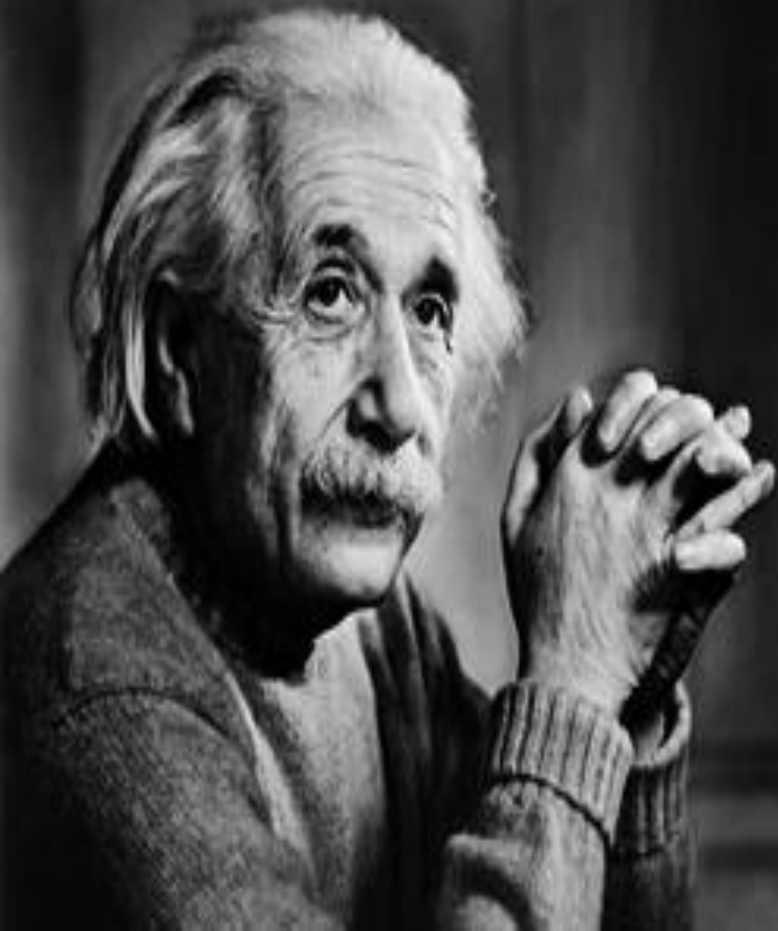


FARMER'S MARKET

Images: [mamajule2008](#); [pinksherbet](#); [yourdon](#); [ill](#)

If you can't explain it **simply**, you
don't understand it well enough.

– Albert Einstein



#4

SLIDES MUST HAVE

Unity

Fun Facts About CATS!

- People believe cats were domesticated in Egypt
- Cats are primarily nocturnal animals
- As of right now, studies prove that cats are the most popular pet in the entire world

facts provided by: [wikipedia.org/wiki/cat](https://en.wikipedia.org/wiki/Cat)

Cats



BEFORE

AFTER

Fun Facts About CATS!

- People believe cats were domesticated in Egypt
- Cats are primarily nocturnal animals
- As of right now, studies prove that cats are the most popular pet in the entire world

Fun facts provided by: [Wikipedia.org/wiki/cat](https://en.wikipedia.org/wiki/cat)



Cats were domesticated in Egypt

BEFORE

AFTER

Fun Facts About CATS!

- People believe cats were domesticated in Egypt
- Cats are primarily nocturnal animals
- As of right now, studies prove that cats are the most popular pet in the entire world

Fun facts provided by: [Wikipedia.org/wiki/cat](https://en.wikipedia.org/wiki/cat)

Cats are the most popular pet



BEFORE

AFTER

Main Kupas Bawang

- Debrief:
 - Betapa berpengaruhnya lingkungan terhadap diri kita
 - Apa pegangan kita?
 - Seberapa kuat temen-temen kita?
 - Melindungi atau melepaskan?
 - Siap ga kalau ada yang datang orang Narkoba, kebutuhan khusus, aneh..?



Games: Kupas Bawang

Kupas Bawang

- Betapa berpengaruhnya lingkungan terhadap diri kita
- Apa pegangan kita?
- Seberapa kuat teman-teman kita?
- Kita perlu melindungi, atau justru melepaskan?
- Siapkah kalau didatangi orang dengan berbagai macam latar belakang, ex: narkoba, kebutuhan khusus, dll?

Bagaimana cara membangun komunitas berkualitas

- KOMUNITAS BUTUH 3 K
 - KOMITMEN
 - KEPERCAYAAN
 - KOMUNIKASI
- Buat semua menjadi teman (Cerita peternak domba dan pemburu)

Apa yang dibutuhkan oleh komunitas?



Komitmen

Kepercayaan

Komunikasi



Peternak

Domba

dan

Pemburu



Kesimpulan

- 9 karakteristik persekutuan
 - Berbagi perasaan sebenarnya (OTENTISITAS)
 - Saling memberi dorongan (KEBERSAMAAN)
 - Saling mendukung (SIMPATI)
 - Saling mengampuni (BELAS KASIH)
 - Mengatakan kebenaran dalam Kasih (KEJUJURAN)
 - Mengakui kelemahan (KERENDAHAN HATI)
 - Menghargai perbedaan (SIKAP HORMAT)
 - Tidak bergosip (BISA PEGANG RAHASIA)
 - Memprioritaskan kelompok (FREKUENSI)

9 Karakteristik Persekutuan

Berbagi perasaan
sebenarnya
(**Otentisitas**)

Saling memberi
dorongan
(**Kebersamaan**)

Saling mendukung
(**Simpati**)

Saling mengampuni
(**Belas kasih**)

Mengatakan
kebenaran dalam
kasih (**Kejujuran**)

Mengakui
kelemahan
(**Kerendahan Hati**)

Menghargai
perbedaan (**Sikap
Hormat**)

Tidak Bergosip
(**Dapat memegang
rahasia**)

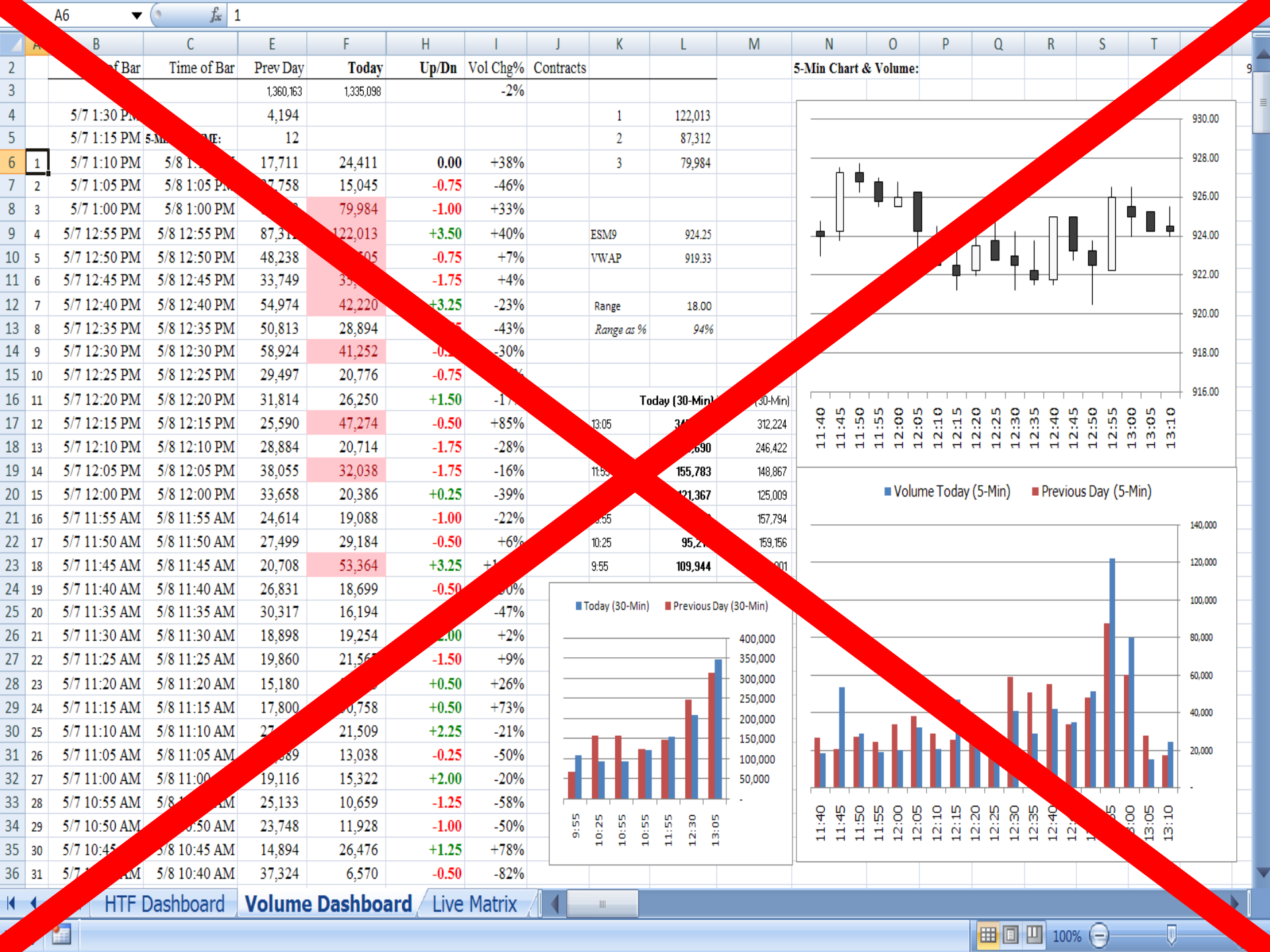
Memprioritaskan
kelompok
(**Frekuensi**)



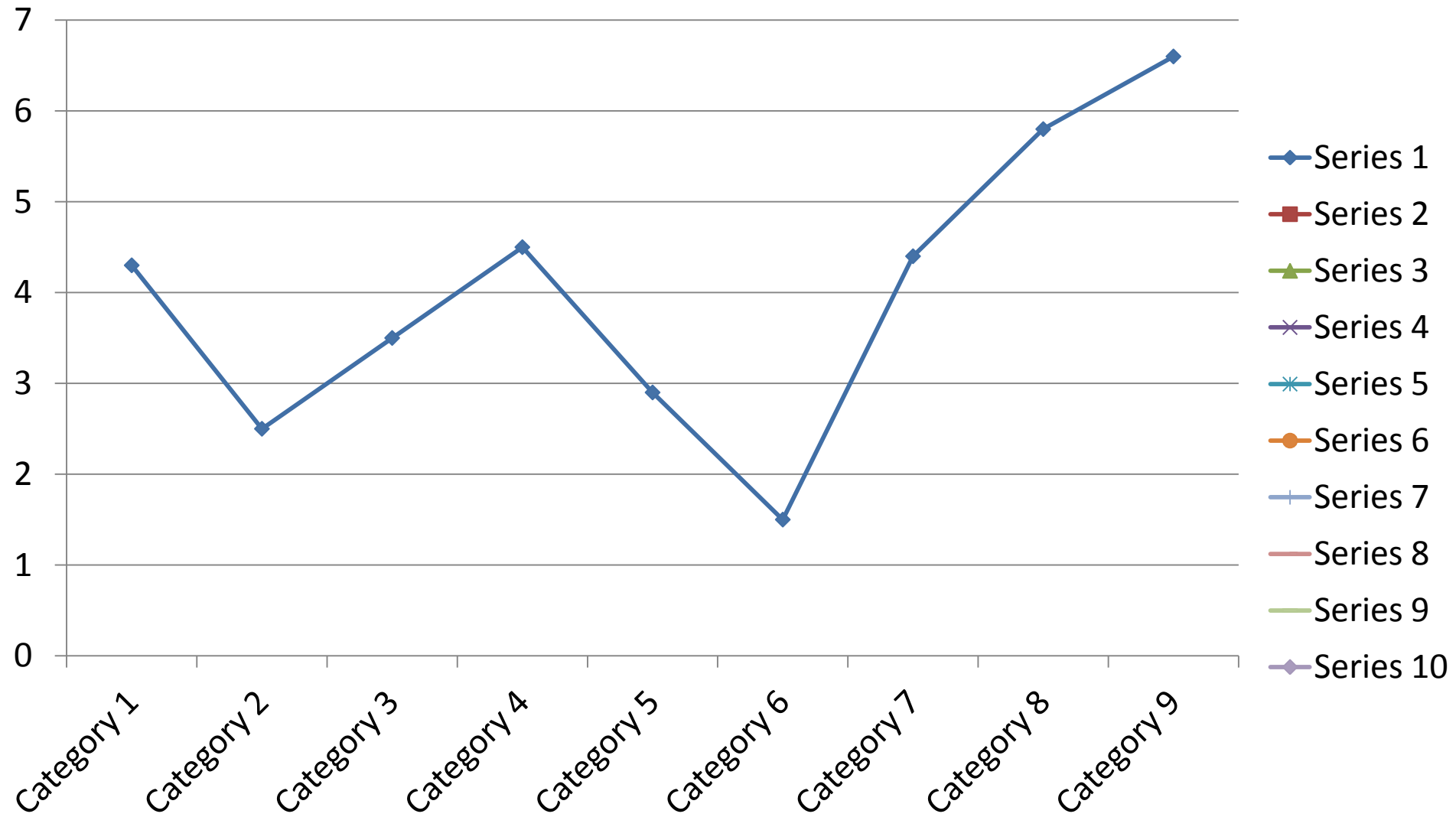
#5

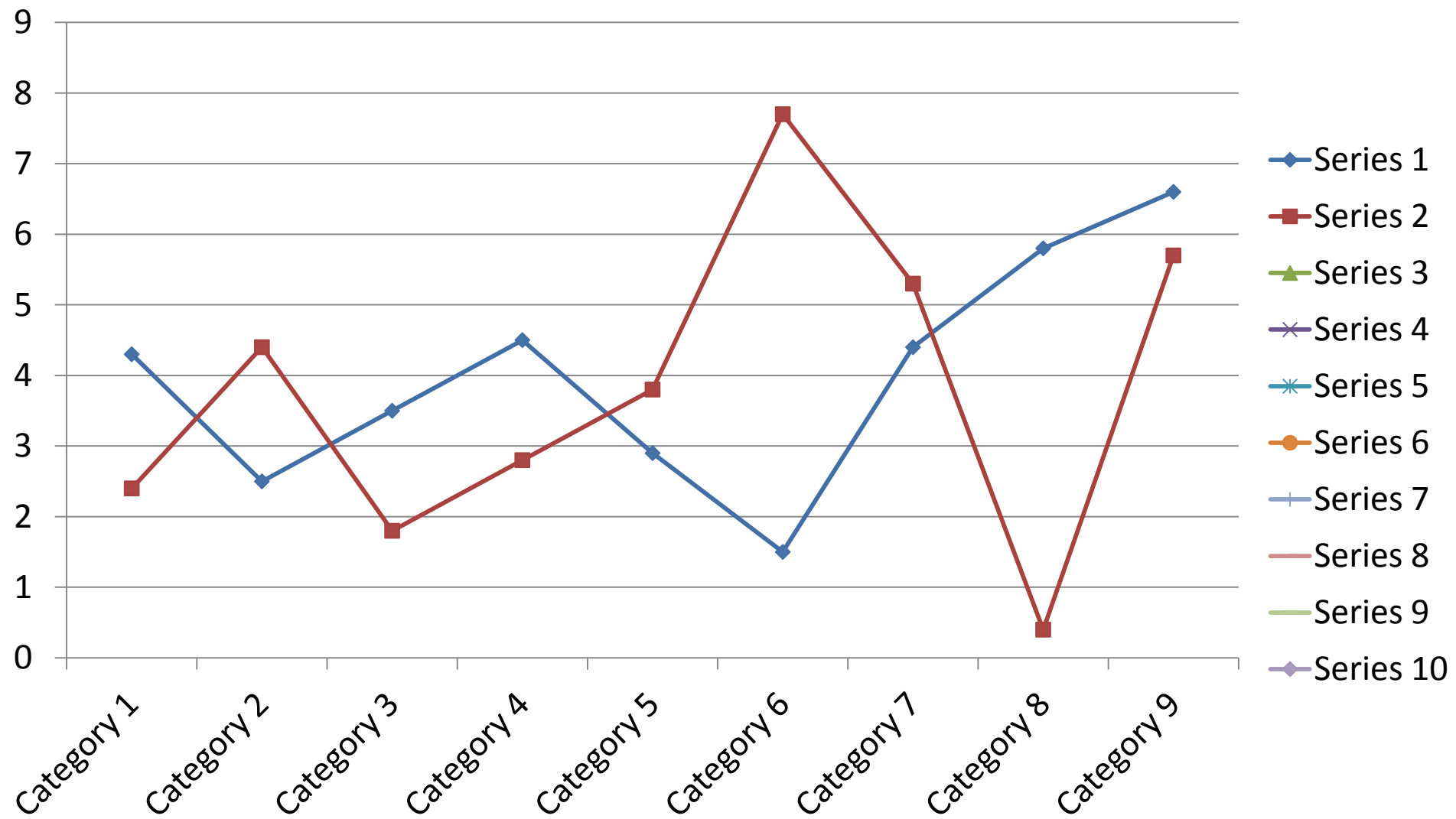
DISPLAY DATA

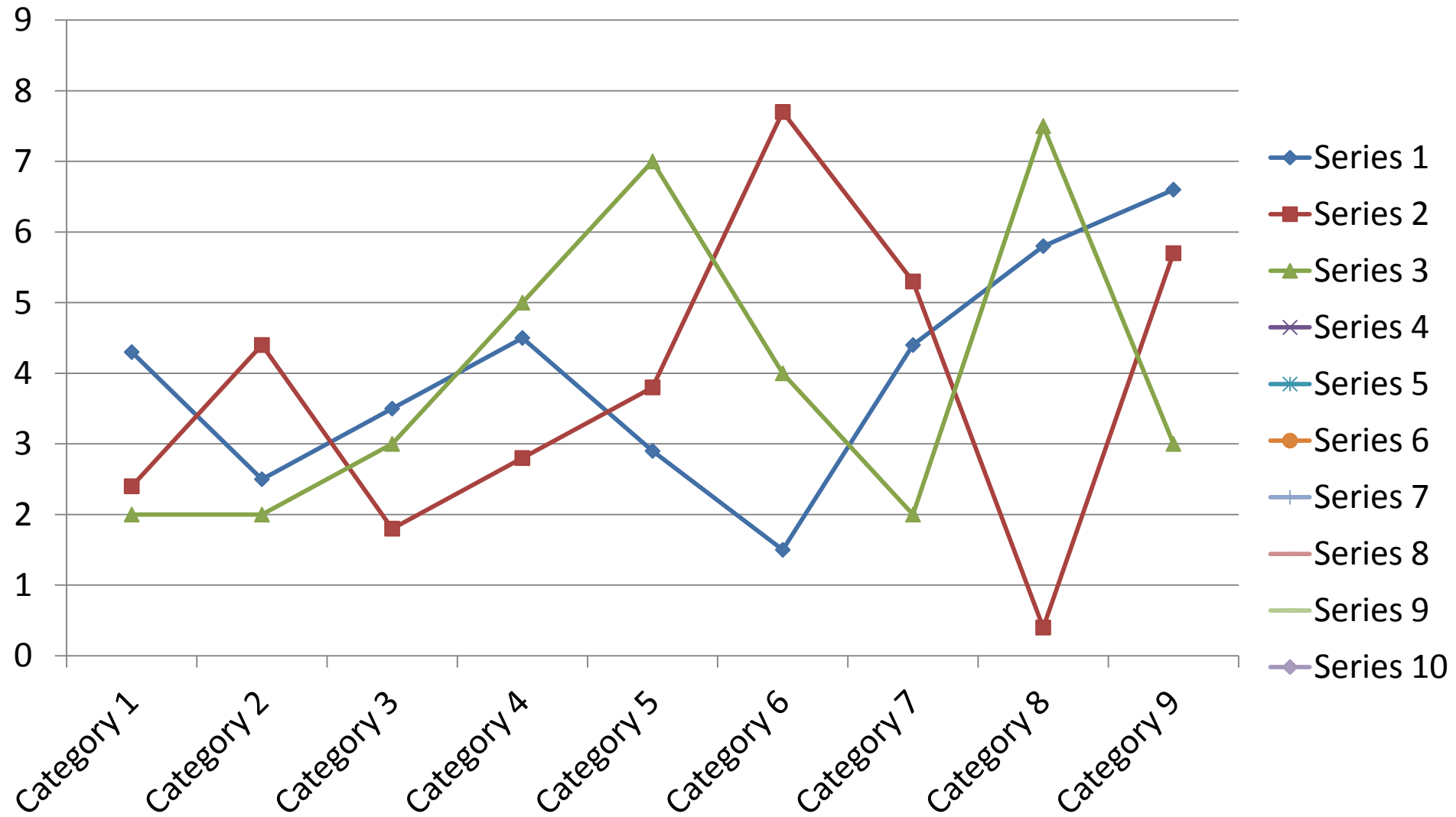
Clearly

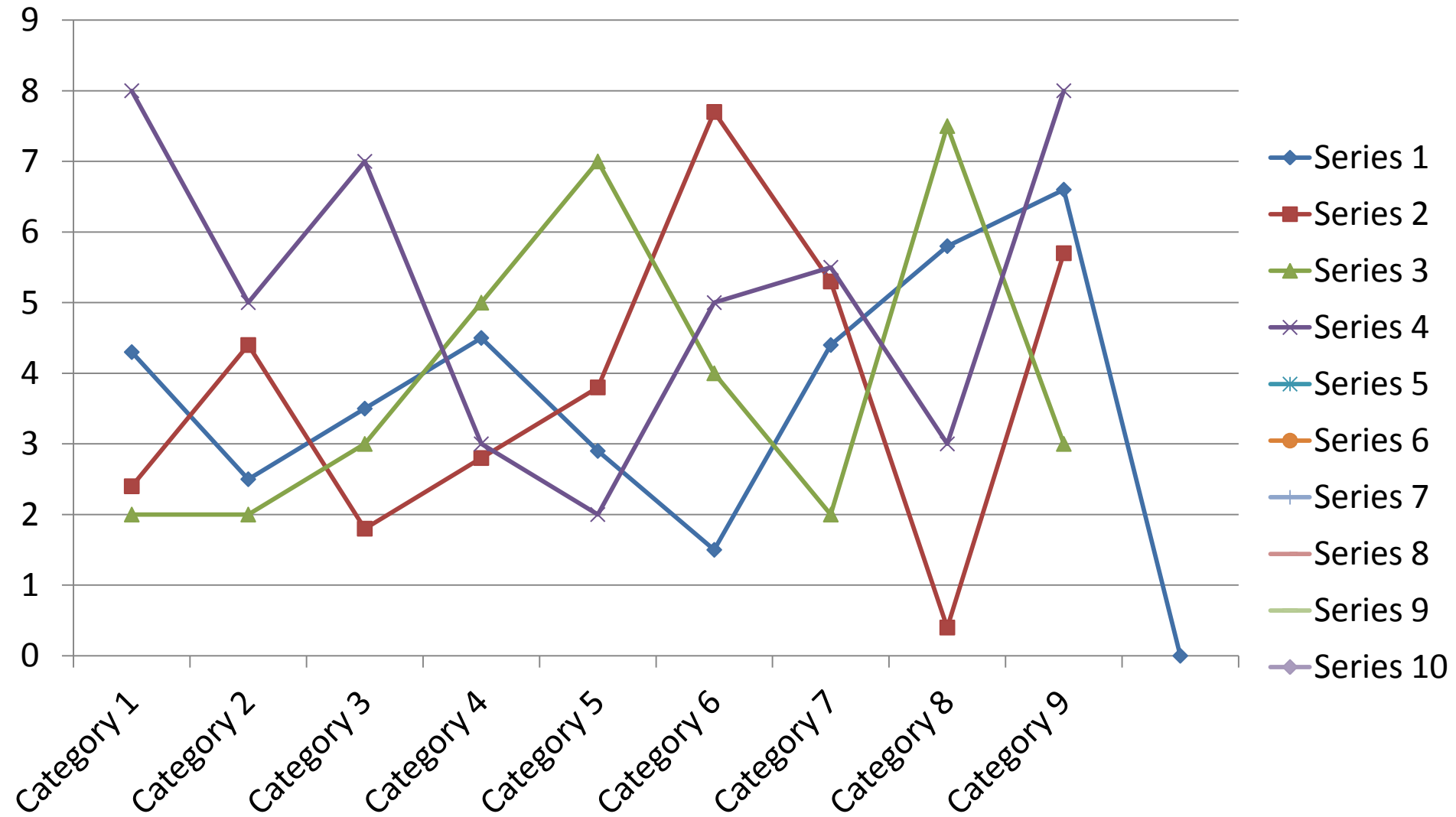


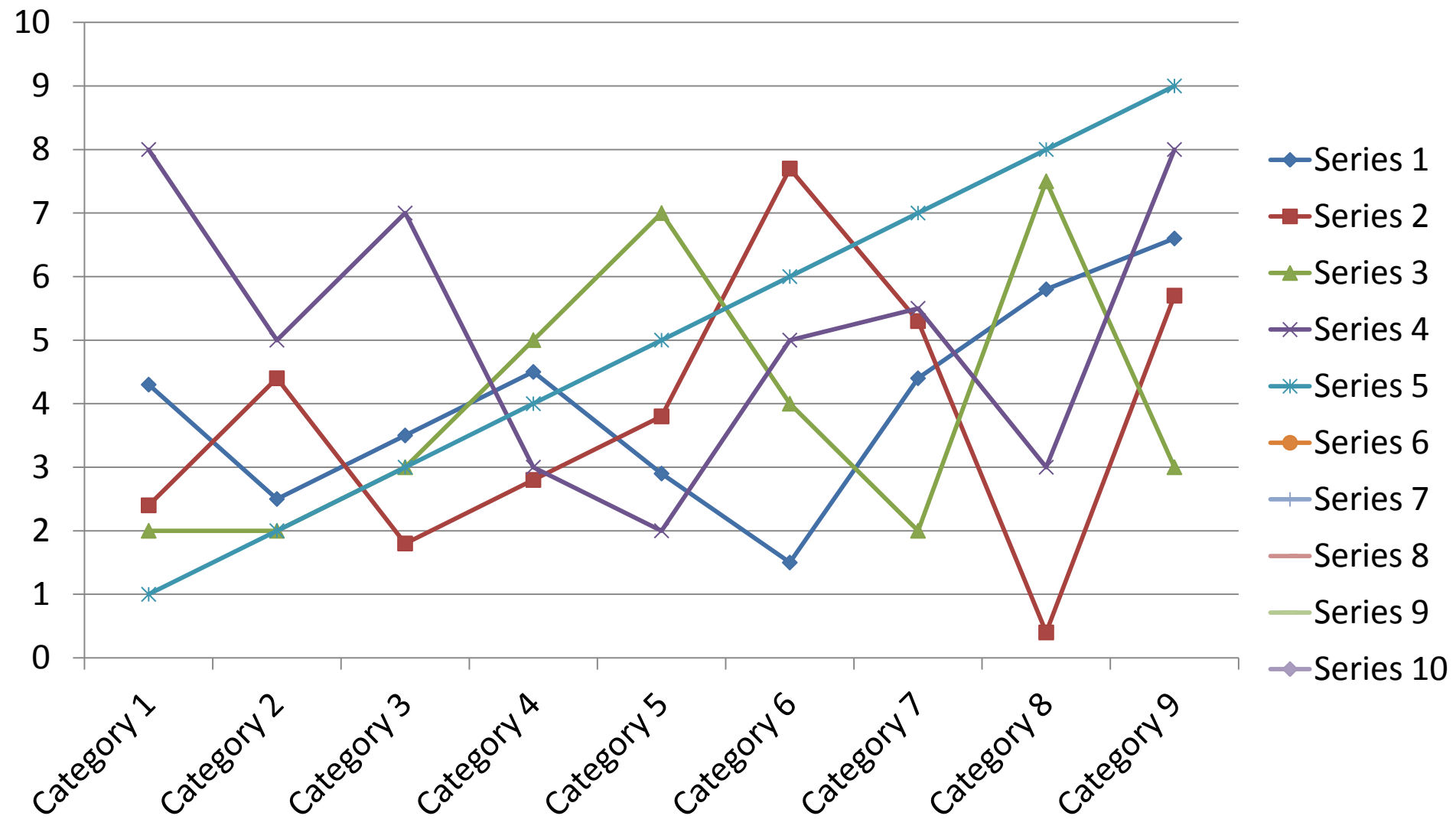
	A	B	C	E	F	H	I	J	K	L	M	N	O	P	Q	R	S	T
2		of Bar	Time of Bar	Prev Day	Today	Up/Dn	Vol Chg%	Contracts				5-Min Chart & Volume:						
3				1,360,163	1,335,098		-2%											
4		5/7 1:30 PM		4,194					1	122,013								
5		5/7 1:15 PM	5-Min	12					2	87,312								
6	1	5/7 1:10 PM	5/8 1:10 PM	17,711	24,411	0.00	+38%		3	79,984								
7	2	5/7 1:05 PM	5/8 1:05 PM	17,758	15,045	-0.75	-46%											
8	3	5/7 1:00 PM	5/8 1:00 PM		79,984	-1.00	+33%											
9	4	5/7 12:55 PM	5/8 12:55 PM	87,312	122,013	+3.50	+40%	ESM9		924.25								
10	5	5/7 12:50 PM	5/8 12:50 PM	48,238	122,013	-0.75	+7%	VWAP		919.33								
11	6	5/7 12:45 PM	5/8 12:45 PM	33,749	35,000	-1.75	+4%											
12	7	5/7 12:40 PM	5/8 12:40 PM	54,974	42,220	+3.25	-23%	Range		18.00								
13	8	5/7 12:35 PM	5/8 12:35 PM	50,813	28,894	-1.75	-43%	Range as %		94%								
14	9	5/7 12:30 PM	5/8 12:30 PM	58,924	41,252	-0.75	-30%											
15	10	5/7 12:25 PM	5/8 12:25 PM	29,497	20,776	-0.75	-17%											
16	11	5/7 12:20 PM	5/8 12:20 PM	31,814	26,250	+1.50	-17%											
17	12	5/7 12:15 PM	5/8 12:15 PM	25,590	47,274	-0.50	+85%		13:05	34,000	312,224							
18	13	5/7 12:10 PM	5/8 12:10 PM	28,884	20,714	-1.75	-28%			16,690	246,422							
19	14	5/7 12:05 PM	5/8 12:05 PM	38,055	32,038	-1.75	-16%		11:55	155,783	148,867							
20	15	5/7 12:00 PM	5/8 12:00 PM	33,658	20,386	+0.25	-39%			121,367	125,009							
21	16	5/7 11:55 AM	5/8 11:55 AM	24,614	19,088	-1.00	-22%		11:55	157,794	157,794							
22	17	5/7 11:50 AM	5/8 11:50 AM	27,499	29,184	-0.50	+6%		10:25	95,200	159,156							
23	18	5/7 11:45 AM	5/8 11:45 AM	20,708	53,364	+3.25	+16%		9:55	109,944	100,000							
24	19	5/7 11:40 AM	5/8 11:40 AM	26,831	18,699	-0.50	-19%											
25	20	5/7 11:35 AM	5/8 11:35 AM	30,317	16,194		-47%											
26	21	5/7 11:30 AM	5/8 11:30 AM	18,898	19,254	+2.00	+2%											
27	22	5/7 11:25 AM	5/8 11:25 AM	19,860	21,567	-1.50	+9%											
28	23	5/7 11:20 AM	5/8 11:20 AM	15,180		+0.50	+26%											
29	24	5/7 11:15 AM	5/8 11:15 AM	17,800	17,758	+0.50	+73%											
30	25	5/7 11:10 AM	5/8 11:10 AM	27,000	21,509	+2.25	-21%											
31	26	5/7 11:05 AM	5/8 11:05 AM	17,800	13,038	-0.25	-50%											
32	27	5/7 11:00 AM	5/8 11:00 AM	19,116	15,322	+2.00	-20%											
33	28	5/7 10:55 AM	5/8 10:55 AM	25,133	10,659	-1.25	-58%											
34	29	5/7 10:50 AM	5/8 10:50 AM	23,748	11,928	-1.00	-50%											
35	30	5/7 10:45 AM	5/8 10:45 AM	14,894	26,476	+1.25	+78%											
36	31	5/7 10:40 AM	5/8 10:40 AM	37,324	6,570	-0.50	-82%											

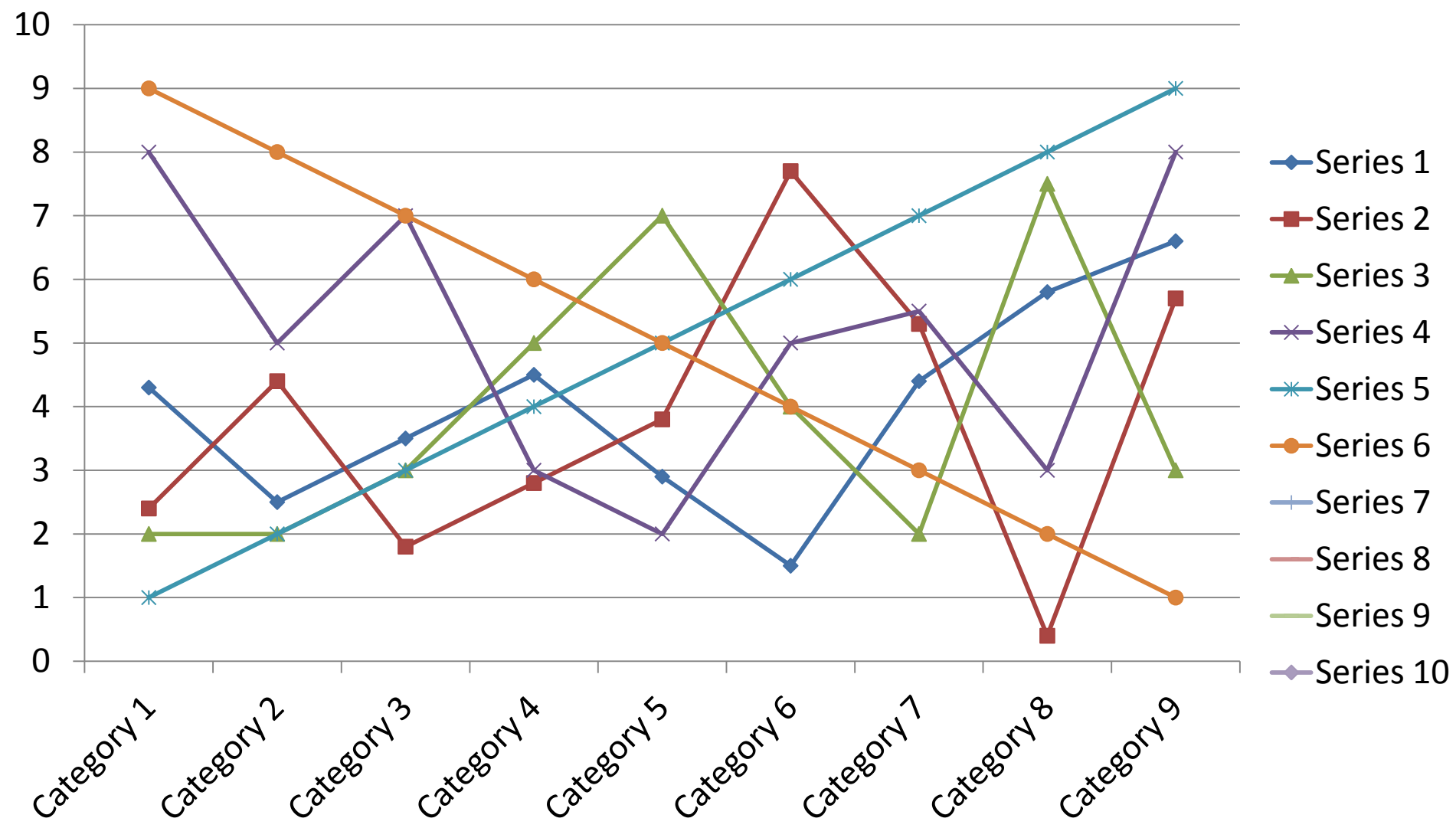


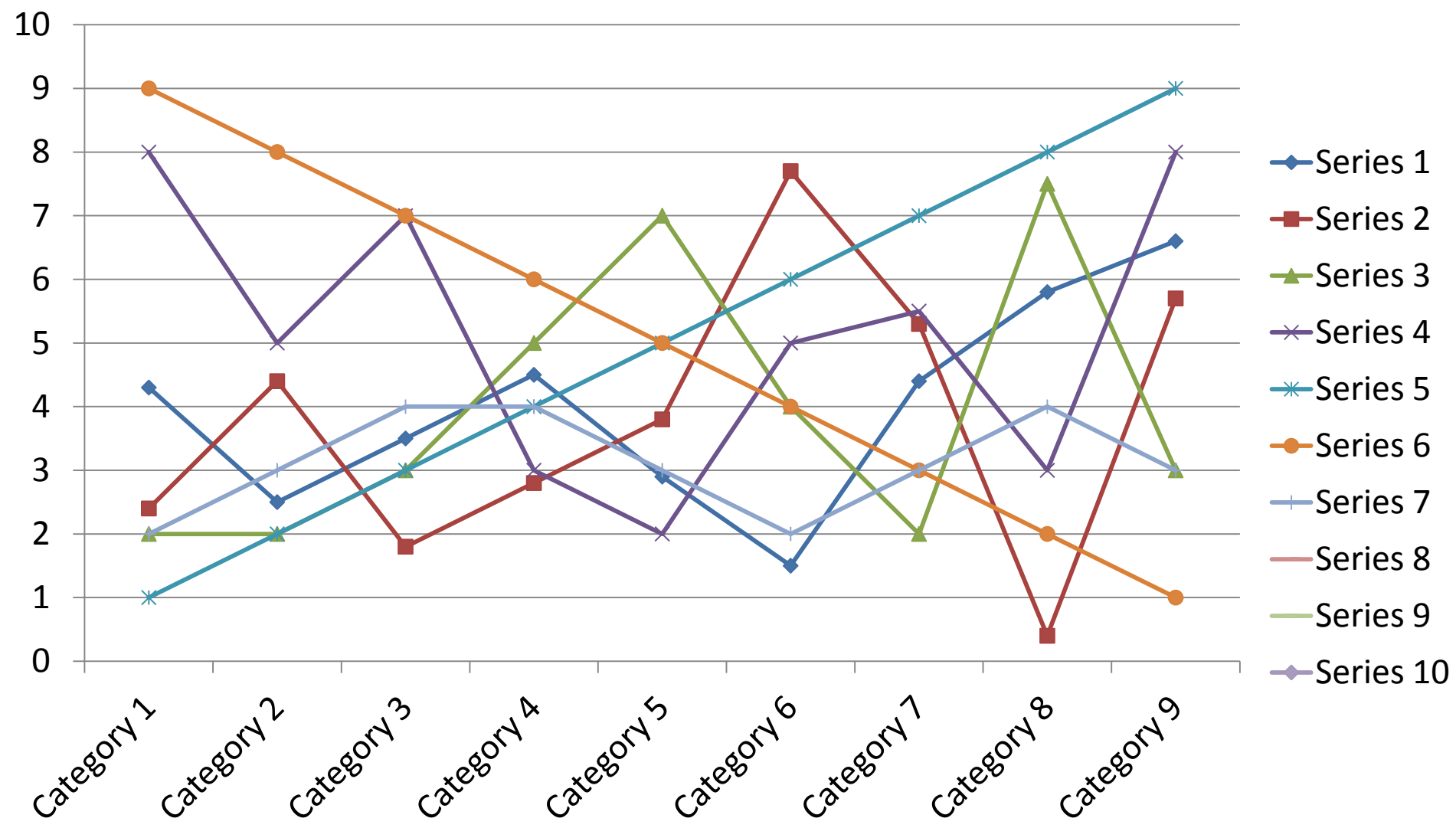


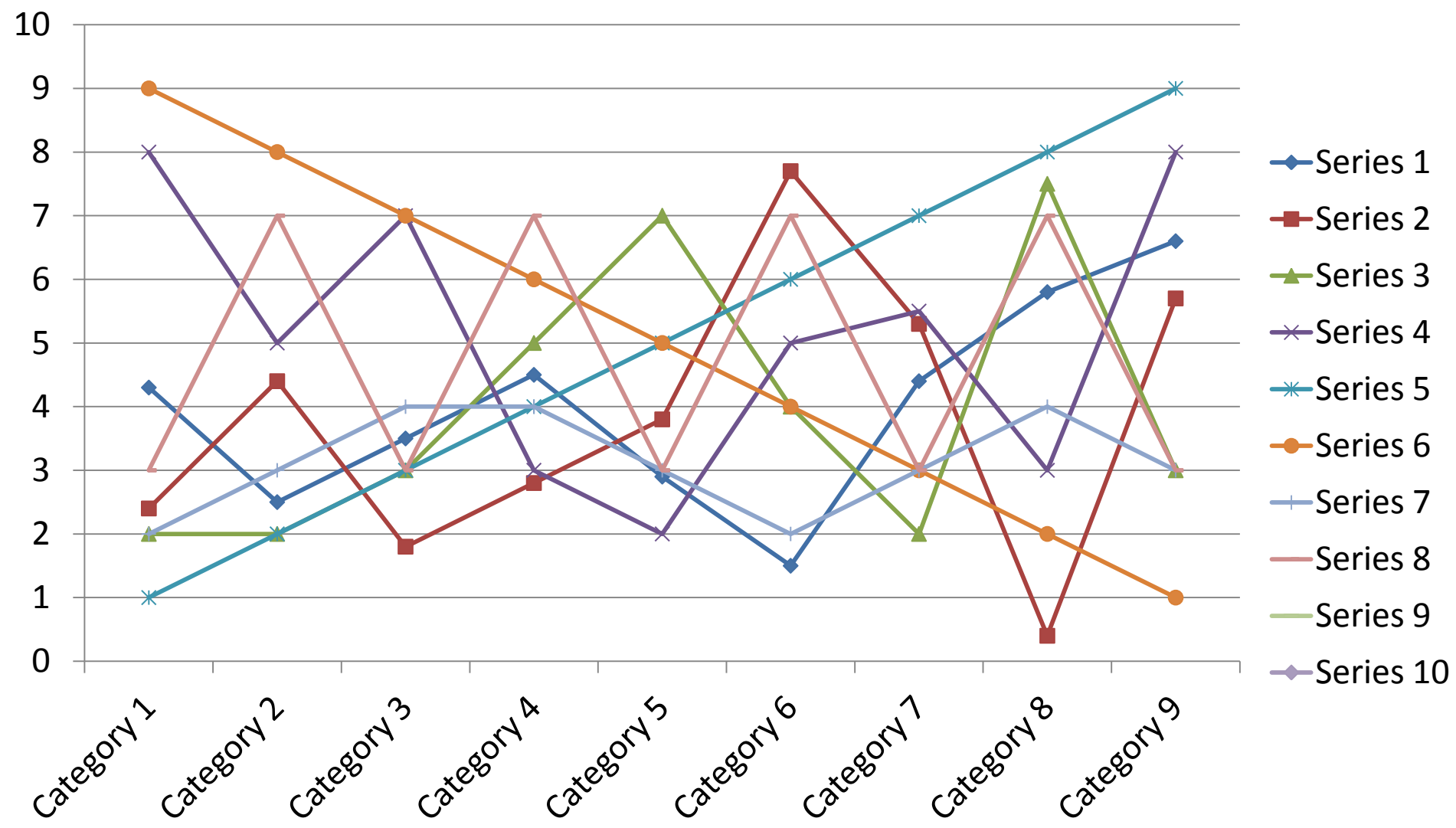


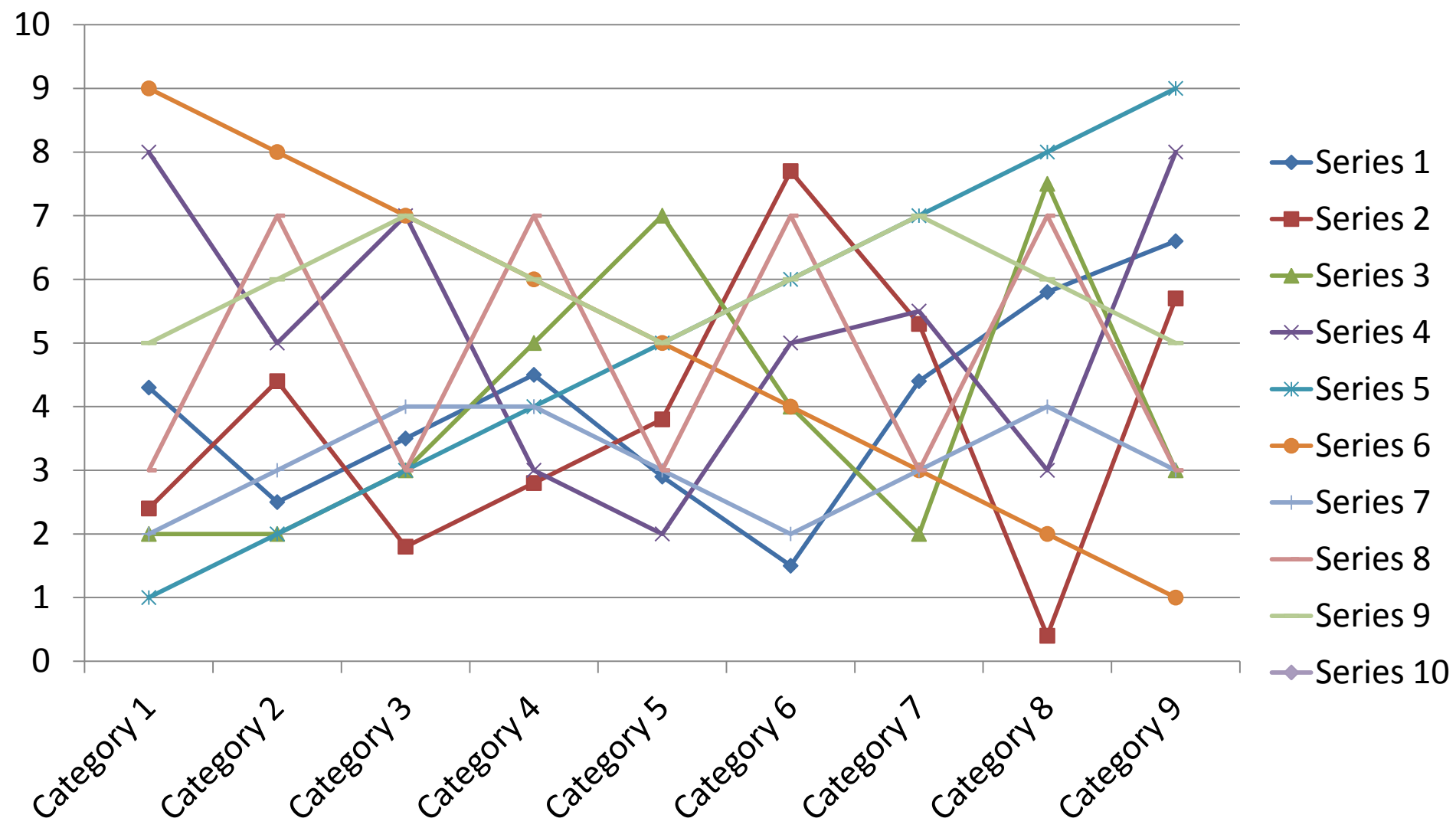


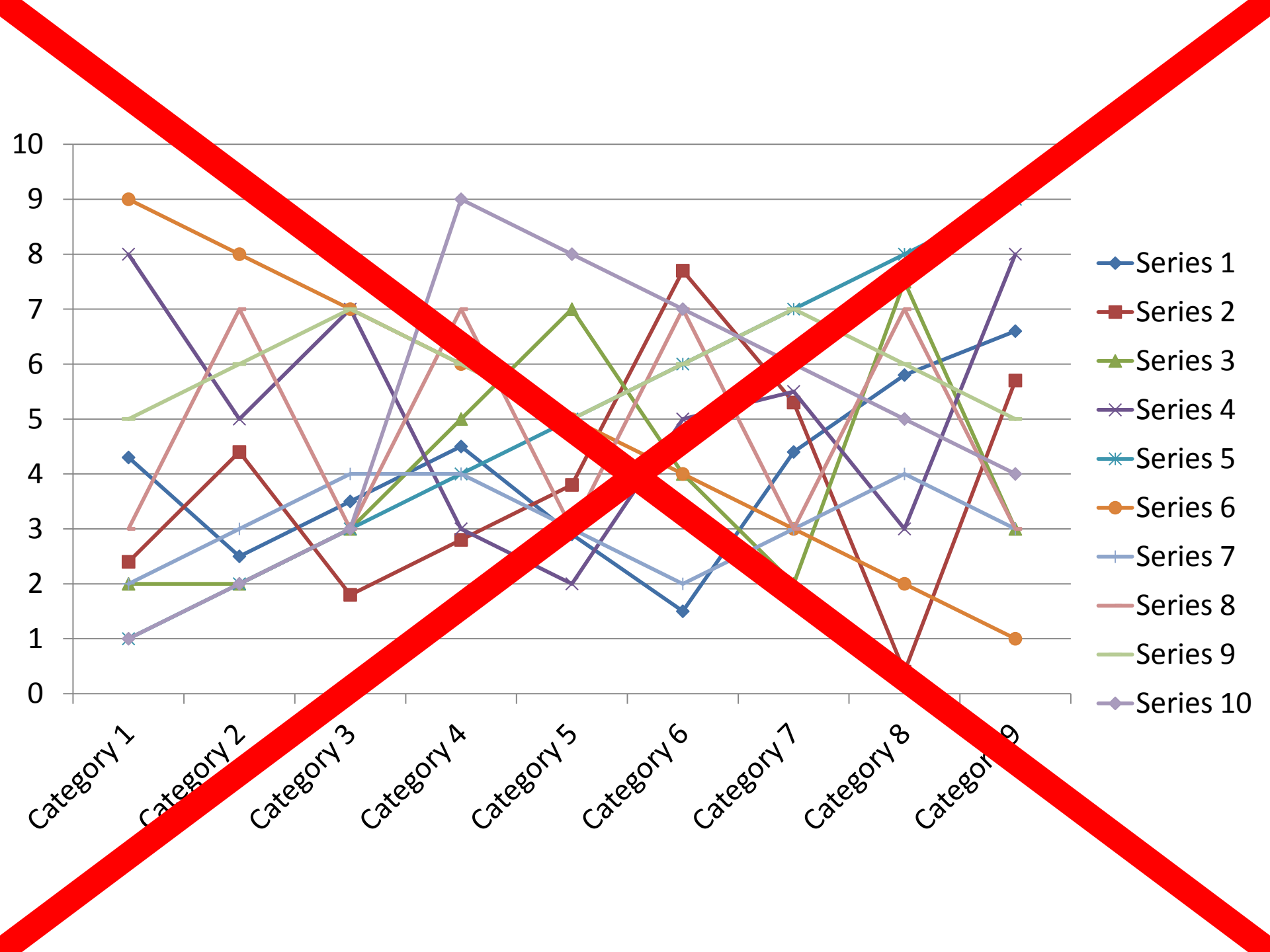




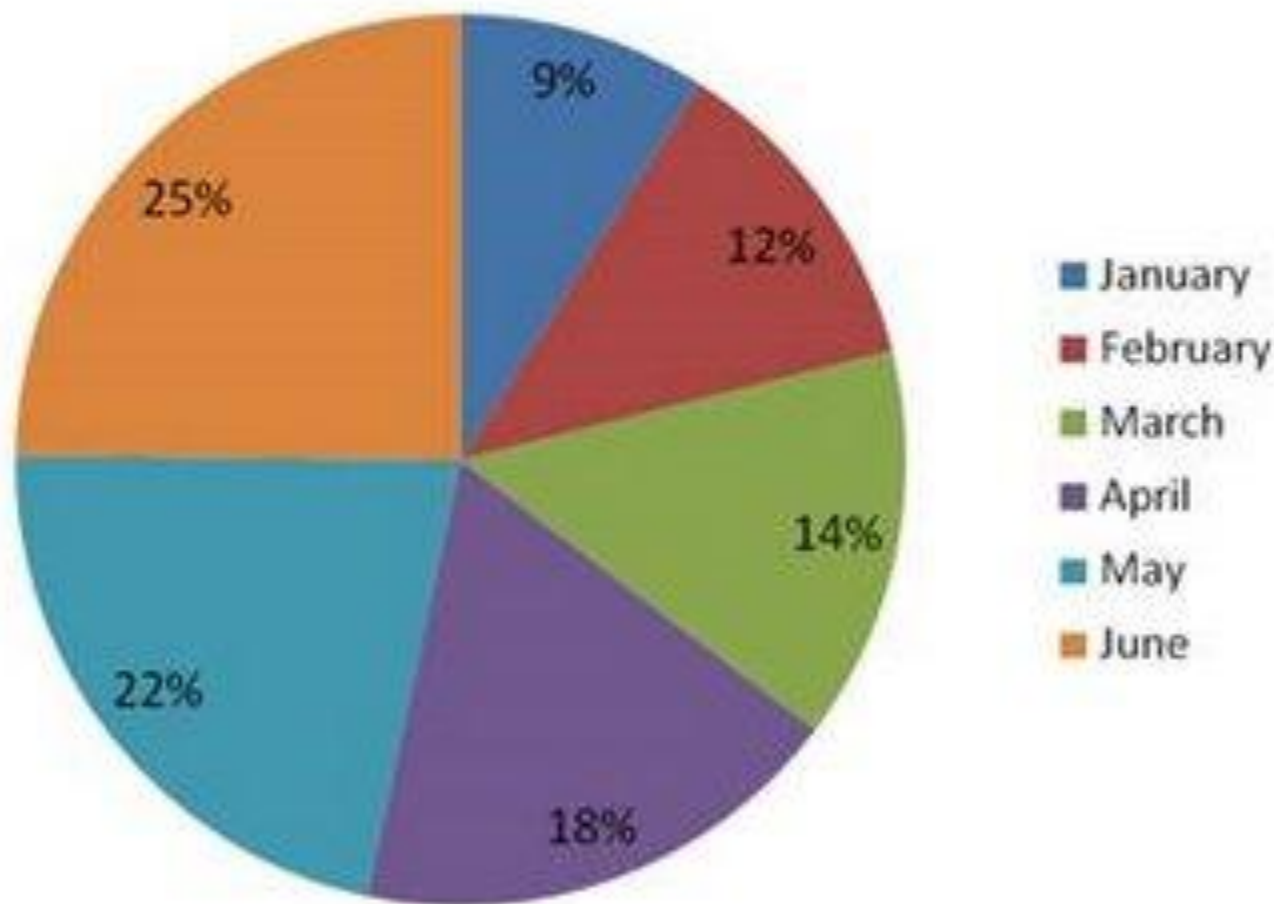








Contribution of each month



#6

USE MULTIMEDIA

Wisely





#7

DON'T FORGET YOUR

Audience!



WOW!

QUOTE



Presentations aren't about the presenter; they're about the audience and what the audience needs. If the presenter is talking too much it's usually a sign that he or she has forgotten who's important.

Simon Raybould

Tips &
Tricks





NERVOUS



Any?
Question

A close-up photograph of a person's hand holding a blue marker, writing the words 'Any?' and 'Question' in a cursive script on a white background. The hand is positioned on the right side of the frame, with the marker tip touching the surface. The text is written in a fluid, handwritten style.



www.pure-tco.com

www.facebook.com/pure.tco

Instagram : @pure.tco

*Thank
you*

